QUEEN OF SHREDS

OF ASH
PG. 9

BEARER OF
PG. 43

THE CHOSEN
PG. 77

COVERS GALLERY
PG. III

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CRAKLE

FAKE A SMILE TO SPARE MY GRIEF

ALWAYS BURNING ON THE INSIDE

ALWAYS BURNED UP INSIDE

STEPPING, OVER
IF YOU SEE THE CANDLES THAT I LEAVE

GHOSTS ON THE FRONTIER SEEKING RELIEF

IN TIME SUFFERING WILL BE LEFT

WHO WILL I FIND WHEN I WAKE?

ENDLESS NIGHT RIGHT BEHIND MY EYES

A SILENCE THAT REPEATS FOREVER
OF ASH
THE FERTILE AGE DWINDLES AND THE BELL OF RENEWAL HAS NOT BEEN RUNG. SINCE AEONS PAST THE BELL HAS BROUGHT NEW LIFE TO THE WORLD.

YET THERE ARE THOSE WHO FORESEE A NEW AGE, ONE OF DEEP SILENCE. WRETCHED, NAMELESS, UNLIVING. OUTSIDE THE CYCLE OF REBIRTH.

NOW ARRIVING AT: COLLEGE SQUARE
As you work on your projects this semester,

I want you to try and broaden the way you think about what it means to document the world.

Retrain your eyes and you'll realize that being a good documentarian is as much about creating the right moments as it is about finding them.

If you stand in the right place at the right time,
YOU CAN BE THERE TO CAPTURE THE UNIQUE WAY THAT FOG CREEPS DOWN A SILENT STREET.

FRAMED CORRECTLY A FLIER STAPLED TO A TELEPHONE POLE CAN BRISTLE WITH HOSTILE UNEASE.

OR A SHOT OF LONE CAR IN A PARKING LOT CAN HINT AT ENDLESS UNSAVORINESS.

WE CAN MAKE DOCUMENTARIES ABOUT PEOPLE THOUGH, RIGHT?
I’m just saying... if you’ve watched as much footage as I have over the years,
you start to realize that sometimes the most interesting thing in frame is not always what you put at the center of it.
ALL MEN AIM TO RING THE BELL, IS THAT NOT THE ORDER OF THE WORLD?

BARREN ONE? THINK YOU THAT THE AGE OF THE DEEP WOULD BE NOTHING BUT A TIME OF HOLLOWNESS?
Welcome back to paranation radio classics.

Imagine you were one of the old pagan gods in modern America.

Civilization would be perpetually encroaching on your territory.

While you were always clawing for a foothold.
EVEN A FEW DECADES AGO NATURE BASED CULTS SUCH AS THE CIRCLE OF THE SUN, TOMORROW’S PATH, OR THE WAY OF THE FRAYED CLOTH,  

HELD POSITIONS OF POLITICAL POWER ACROSS THE COUNTRY  

YET NOW THEY’VE DISAPPEARED IN FAVOR OF WELLNESS AND PSUEDOSCIENCE-BASED FOLLOWINGS.
HEY LADY, I’M ON MY WAY OUT, BUT THERE’S COOKIES IN THE OVEN IF YOU WANT SOME.

AUGUST... THANK YOU.
WHERE ARE YOU HEADED TONIGHT?

I’VE GOT A HOT KARAOKE DATE, SO DON’T WAIT UP.
OH! THERE'S SOME MAIL FOR YOU.
I LEFT IT ON THE KITCHEN TABLE.

COOL.

JUNK.

TOMORROW'S PROBLEM.

URGENT
LOOK INSIDE!

HIGH RANGE
FILM
FEST

Leona Valtasan
6044 Wicker Ln
Porttown, OR 97217

TOMORROW'S PROBLEM.
Hello Dear

I know it's been a while since you've heard from me. Even longer since I've heard from you. But I'm just checking in. Wanted to make sure everything was okay. You know that if things ever get to be too much for you out there you will always have a place here with us. We miss you.

Love, Mom
HER FILMS SEEK TO CAPTURE THE LIMINAL SPACES THAT EXIST INBETWEEN PAVED ROADS. DWELLING IN THE DICHOTOMY

BARREN ONE? I FEAR I HAVE FORGOTTEN MY PURPOSE. YET WHAT PURPOSE CAN THERE BE FOR THOSE WHO DO NOT WISH TO CONTINUE MANKIND?

BENEATH THE DEEP ALL HUMAN EFFORT WILL BE MADE EQUAL. AND THE WORLD WILL BE BETTER WHEN WE ARE GONE FROM IT.
DO YOU FIND ME CRUEL?

IF YOU KNEW WHAT THEY TOOK FROM ME.

WHAT THEY WOULD TAKE FROM YOU.

REMEMBER, YOU WERE NEVER ONE OF THEM.

BUT WE'RE ALMOST THERE.
WHAT WE ARE DOING HERE IS SACRED. ONE DAY, I WILL NEED YOU TO CONTINUE IT FOR ME.

THIS IS MY GIFT TO YOU.

NOW LET'S GO HOME.

IF YOU SEE THE CANDLES THAT TELL GHOSTS ON THE ROUTE SEEKING RELIEF...
HELLO TIMMY TICKLES.

YOUR MASTER DIDN'T COME HOME LAST NIGHT, DID THEY?

WEOW! WEOW! WEOW!

YESSS, I KNOW. BUT I'M WHO YOU'VE GOT. 'CAUSE I HAVEN'T BEEN ON A DATE IN YEARS.

URREOWW!
ALRIGHT, LET’S DO THIS.

ACCEPTED

THIS IS CAUSE FOR CELEBRATION.

WELL I’LL BE...

Okayy...

Wreownw
I GUESS I’LL PUT ON CLOTHES AND BUY MYSELF A TREAT.

IT’S OKAY NOT TO WORK IF I’M GETTING EXERCISE.

AND LISTENING TO A PODCAST IS A KIND OF LEARNING.

MRROWW...

TIMMY... YOU JUST DON’T UNDERSTAND.
I WON’T BE GONE LONG.

LOVE YOU TOO STINKY BOY.

ROWRR!

... AND THIS IS “UNDERTONE” A PODCAST ABOUT AGE OF THE DEEP.

THIS WEEK WE’LL BE COVERING THE FIRST MAIN AREA: THE UNspoken WOODS.

I THINK THIS AREA DOES A GREAT JOB OF SETTING UP A LOT OF THE GAME’S THEMES.
THE PLAYER STARTS TO REALIZE WHAT AN EMPTY, BARREN WORLD LANDALE HAS BECOME.

BUT THERE IS ALSO A QUIET DIGNITY TO THE SOMBER ATMOSPHERE. THE CREATURES YOU ENCOUNTER AREN’T INITIALLY HOSTILE, THEY’RE JUST AS LOST AS YOU ARE.

AND THE DESTITUTE QUALITY OF THE WOODS EXTENDS TO THE BOSS OF THE AREA A MAGESTIC CREATURE THAT’S BECOME TWISTED

AND WARPED BECAUSE THE BELL OF RENEWAL HASN’T BEEN RUNG.
This will become a bit of a cliché as we go on, but in many ways you’re the monster invading the squalid witch’s domain and imposing your will onto it.

But even if you didn’t kill the squalid witch, you know that ringing the bell would be the end for unnatural beings like her who are outside the cycle.
When you meet Gern at the end of the woods the dialogue, if you wanna cut a little bit of it in, is chilling.

"You killed the witch? Good. It only gets easier to let go of who you think you are.

Your pain, your loneliness, your rage, they're the same. You might think we're all playing out a fantasy.

But this is a nightmare, and there are no greater beasts within it than us."
BZZZ  BZZZ  BZZZ

Hey girl thank you for feeding Timmy.

You have a fun night?

I did! I know... not your thing.

Doesn't mean I'm not happy for you.

So I saw your film got accepted to High Range Fest.

It's not as big a deal as you'd think. But it'll be nice to be around other film people.
SOCIALIZING IS ALWAYS GOOD.

SOMEHOW IT NEVER GETS ANY EASIER FOR ME.

BUT I'M AT CREEPY CAKES. WE'LL TALK WHEN I GET HOME.
WHAT? WHAT DID I DO?

HOW CAN YOU EVEN SAY THAT?
YOU KNOW WHAT YOU DID!

YOU ALWAYS DO THIS!
BEARER OF
TAP TAP

SCRREEF FEEE

HA HA
GREETINGS BARREN ONE!
COME TO SCALE THE TOWER?
MANY OF MY ORDER HAVE
SOUGHT TO RING ITS BELL AND
HAVE NEVER RETURNED.
BUT PERHAPS IF WE COMBINE OUR EFFORTS, THEN TOGETHER WE CAN ASSAIL THOSE HIGH WALLS.

THANK YOU FOR VISITING COLD PEAK INTERNATIONAL AIRPORT...
...wELCOMES YOU TO OUR COLD PEAK LOCATION. AS A VALUED VISITOR WE ARE PLEASED TO MAKE YOU AWARE OF UNIQUE EXPERIENCES AVAILABLE TO YOU IN YOUR...

THE HIGH RANGE FILM FESTIVAL WILL BRING AN INTERNATIONAL ARRAY OF CULTURE TO THE CITY. SCREENINGS ARE OPEN TO THE PUBLIC AT...
Barren one? A knight's duty is to renew the world. Yet some see no value in doing so.

Assuredly this must trouble you as well.

All the old tales speak of heroes coming together for great deeds. Should that not be our purpose?

If I were to refuse this errand... why then was I given sword and shield?
PLEASE SILENCE YOUR CELL OR OTHER ELECTRONIC DEVICE.
SO, YOU COME TO FILM FESTIVALS BY YOURSELF TOO?

OH, HEY! HI... I...

MEL.

GOOD EAT

MEL DES CRUXES.
LEONA VALTASAN. YOU DID THE SHORT ABOUT OMEGA WOMAN?

I THINK I WENT TO SCHOOL WITH THEIR SINGER YEARS AGO.

OH COOL. AND YOU DID THE ONE ALL ABOUT ABANDONED CAN FACTORIES

THAT WOULD BE ME!

YOU WANNA TAKE A WALK THEN? I SAW A REAL WRECK ON THE WAY HERE.

YOU’LL LOVE IT...
OH YEAH, THIS IS SO MY THING.

I’M NEVER IN THE STATES SO THANK YOU FOR TAKING IN THE LOCAL CULTURE WITH ME.

IT’S NICE TO NOT ALWAYS BE WORKING.

YOU GOING TO GO TO THE AFTER PARTY TONIGHT?

I’LL BE IN FULL ON SCHMOOZE MODE BUT...
EH, I DON'T KNOW.
COME ON!
A BUNCHA BROKE FILMMAKERS ALL DRUNK TOGETHER.
GOTTA MAKE THE MOST OF IT RIGHT?

AND THERE WE GO!
I'M FOLLOWING YOU ON CHIPPER NOW.

THAT MEANS THAT WE'RE FRIENDS!

OH GEEZ. I'M LIKE NEVER ON THERE.
WELL TONIGHT’S YOUR NIGHT TO MEET PEOPLE. I PROMISE EVERYONE THERE WILL BE A WEIRDO.

ALRIGHT.

BUT ANYWAYS, I'M GOING TO GO PREP FOR THE TALK I GOTTA GIVE LATER.

I’LL SEE YA ‘ROUND.
HERE, ONE PUFFIN IN PARTICULAR CAUGHT OUR EYE. RATHER THAN RETURN

HOME INSTEAD HE TURNED AND HEADED IN THE DIRECTION OF THE MOUNTAINS.

AS OBSERVERS WE ARE NOT PERMITTED TO INTERFERE. SO WE STEP ASIDE, LETTING HIM GO ON HIS WAY.

THE RESEARCHERS TOLD US THAT EVEN IF WE STOPPED HIM, HE WOULD RESUME

HIS JOURNEY AT THE FIRST OPPORTUNITY. ALTHOUGH HE FACES CERTAIN DEATH,

SCIENTISTS STILL DO NOT KNOW WHAT WOULD DRIVE HIM TO SEPERATE HIMSELF FROM THE COLONY.
I SHOULD NEVER HAVE COME HERE.

AND YET, YOU HAVE TRAVELED THE SAME PATHS AND SEEM NO WORSE FOR THE WEAR.

WHAT IS IT YOU KNOW THAT I SOMEHOW DO NOT?

NO...

HOW COULD I HAVE NOT SEEN IT?

DEMON! I SIEGERBERT OF SHOROSA SHALL SLAY YOU!
SORRY TO BOTHER YOU. BUT ARE YOU LEONA VALTASAN?

HUH?

OH, RIGHT... NAME BADGES.

YOU DID HALF LIFE RIGHT? GREAT COMPOSITIONS.

YOURS WAS THE ONE ABOUT THE OLD CASSETTE PLAYERS. I LOVED THE EDITING.

THANK YOU... DREW?
WHAT IS IT ABOUT US FILM PEOPLE WHERE WE KNOW YOUR WORK LONG BEFORE WE REMEMBER YOUR NAME?

THAT'S MAYBE THE ONLY THING I HAVE IN COMMON WITH ANY OF THOSE PEOPLE.

I GET THAT. PROBABLY WHY WE BOTH MADE DOCS ABOUT OLD JUNK.

GARBAGE MADE FOR GARBAGE PEOPLE.

AH! HA! HA!
OR LIKE, WITH MY STUDENTS...
THEY ALL THINK ONCE YOU GET YOUR DEGREE.
IT'S ALL, "I WILL TAKE MY VIDFLIX SERIES NOW PLEASE."
MEANWHILE I'M MAKING FILMS SO I DON'T GET CRUSHED BY COSMIC DREAD.
"OPEN THE DOOR."
"IT'S NOTHING BUT WOLVES."
HA! HA! HA!
LOOK, IT’S LATE AND MAYBE I’M OUT OF LINE TO ASK BUT...

NO... I...

HEY, IT’S OKAY.

SOME ONE BACK HOME. I GOTCHA.

IT’S NOT THAT...

I JUST... I CAN’T...

THAT’S FAIR.

YOU GONNA BE GOOD TO GET BACK TO YOUR HOTEL?

YEAH.
SO, NO WORRIES THEN. YA KNOW?

IT WAS FUN TO SPEND THE EVENING WITH YA.

YOU TOO.

I'LL CATCH YOU DOWN THE ROAD.
I'M SORRY MISS, BUT THIS BUS IS NOT...
THE BELL OF RENEWAL WILL NEVER RING FOR ONE SUCH AS YOU.

FINISH ME DEMON...

LEAVE THE WORLD OF MEN AND GO BACK TO YOUR...

YOU. YOU WHO WERE BORN ONLY TO KILL.
I'M NOT YOU.

SLAM

YAWN
THE CHosen
Hey, can I run something by you?

Just an idea...

Different from my usual work...

Yeah, sure.

Open on a Seventies rock band camped out in the woods.

Like north of here.

Maybe out by Bellona?

Yes. Exactly.
AND THE SINGER, SHE’S COOL AND ALL.
SMOKING A CIGARETTE BY HERSELF. THINKING ABOUT STUFF.

BUT WHEN SHE GETS BACK HER BANDMATES HAVE BEEN BRUTALLY SLAUGHTERED.

YOU WANT ME TO DO EFFECTS ON THIS THING IF IT GETS OFF THE GROUND?
YOU KNOW IT. REAL GORY STUFF.
Before she can react, torches in the dark.

Cultists in robes. They're chasing her.

This is way different for you.

Snap smash crash kssh kr

It still has abandoned stuff though.

So she runs and runs until,

She comes to a clearing with a decrepit church.
SHE GOES INSIDE HOPING TO HIDE.

AND THERE IN THE DARK THERE IS A PRESENCE...

SOMETHING, NOT OF THIS WORLD.

YOU'LL HAVE TO LET ME KNOW YOUR BUDGET. BUT WE'LL MAKE IT WORK.
AND THIS PRESENCE, IT GUIDES HER.

LEADS HER THROUGH THE WOODS, DOWN TO THE WATER.

BUT THE CULTISTS ARE CLOSE BEHIND.

WAITING THERE ON THE SHORE IS A ROW BOAT.

WITH THE PRESENCE AT THE OARS, THEY CAST OFF.
SORRY IT’S SO ROUGH. THIS IS FROM MEMORY.

NO, NO. THESE IMAGES ARE STRONG. I CAN REALLY VISUALIZE IT.

OUT ON THE LAKE THERE IS AN ISLAND.

ON THE ISLAND, A CAVE.

THE PRESENCE LIGHTS THE WAY DOWN,

AND THEY COME TO AN ALTAR.
SUNRISE, THE CULT ARRIVES ON THE SHORE.

A FIGURE EMERGES.

WIDE SHOT OF THE CAVE, ZOOMING IN.

IT'S THE WOMAN,

SHE SMILES A ROW OF SHARK'S TEETH.

CUT TO BLACK.
WHERE DID YOU COME UP WITH THIS IDEA?

I DUNNO, FEELINGS.

WHISPERS IN DARKNESS...

GETTING TO CUT LOOSE.

HAVE A LITTLE FUN YA KNOW?
IF YOU'RE LOOKING FOR LOCATION,

I HEARD THERE'S A GHOST TOWN A FEW HOURS FROM HERE.

GREY LAKE? OR I DUNNO SOMETHING KINDA LIKE THAT...

FIGURE YOU MIGHT HAVE HEARD OF IT.

NO...

BUT MAYBE I'LL LOOK INTO IT...

HEY, CAN I HAVE ONE OF THOSE?
DO WHAT?

DO...

WHAT...

SORRY, I SPACED FOR A SECOND.

WSSH HHH
I think that's my bus.

Go on. Mine will come along soon.

BRMPPP

FHSSSH

Keep in touch. I've missed this.

I... I will try.

BRRR RRAAA
DO YOU THINK YOU ARE THE FIRST WHO WOULD REFUSE THEIR DESTINY OF RINGING THE BELL OF RENEWAL?

AFTER HAVING COME SO FAR THROUGH SUCH ADVERSITY.
ONLY TO TURN AWAY AT JOURNEY’S END.

THE PROMISE OF A MORE COMFORTABLE WORLD HAS BROKEN MIGHTIER HEROES.

IF YOU COULD RESIST,
YOU WOULD NOT BE HERE.
WHERE SO MANY HAVE STOOD BEFORE.
YOU'RE HOME LATE.

WERE YOU ON A DATE?

NO, JUST AT THE DINER WITH ROLAND.

CLOSE ENOUGH.

THAT WAS TWENTY YEARS AGO NOW.

COLLEGE STUFF.

ALL THE MORE REASON TO GIVE IT ANOTHER TRY.
NO... THE PAST BELONGS THERE.

AND BESIDES, THERE’S NO BETTER BOY THAN OUR SWEET TIMMY TICKLES.

MEEOW...

HE IS SO GOOD!

I ALREADY DID CHORES SO I’M GOING TO BED. YOU CAN FINISH THE REST.

G’NIGHT AUGUST.

OKAY.
I see... Well then. Perhaps you have the strength to do what others have failed to.

Shatter the bell.

So that no others may cling to these worthless rituals.
Ash Lake

To Ash Lake Outlook From Harbortown

2h 40min GO

3min GO
OH! HI GIA. YOU KNOW YOU GOT AN "A" ON YOUR PROJECT.

AHH! I WAS REALLY STRESSED ABOUT IT.

BUT MAKING A FILM ABOUT MY FAMILY MEANT A LOT TO ME.

AND YOU DID GREAT! WAY BETTER THAN EVEN I COULD DO.

SO I'M GLAD THAT YOU FOUND IT REWARDING.
I’m just so happy that I had a way to tell our story.

Look, making films has been the most important thing to me as an adult.

Other things will come and go, but this one’s mine.

Your voice matters. I hope that you feel more confident about using it now.

I do! Thank you for everything this year.
There's a lesson in that for all of your listeners out there. Don't be afraid of what you want. Life is too short not to go after it.

I'm sure there are plenty of diminished people who think I'm a monster for living this way. Maybe I always was one... every time I tried to fit into their world it would suffocate me.

Has it been lonely? Yes. The world hates and fears monsters. I'm not the only one though. So if you're hearing this, walking among them, waiting for your turn... it's time.
SO, WHAT DO YOU THINK OF MY OUTFIT FOR THE PARADE?

FABULOUS AS ALWAYS I’M SURE THAT YOU’LL HAVE LOTS OF FUN.

YA KNOW YOU COULD COME IF YOU WANTED.
AUGUST... I’M NOT...

AREN’T YOU THOUGH? IT’S A BIG RAINBOW!

AHHHHHH!

THERE’S NO SHAME IN THIS HOUSE LEONA!
I JUST WANT YOU TO FEEL VALID.

I’M GETTING THERE.

BUT I’M GOING OUT OF TOWN TOMORROW TO DO SOME LOCATION SCOUTING UP NORTH.

OHHH! HOW EXCITING!

I’LL BE GONE FOR A FEW DAYS SO DON’T HAVE TOO MUCH FUN.

OKAY...

I’LL TRY...
BEEEE BEEEE BEEEE

GOODBYE TIMMY T.

IF I... IF I DON'T...

YOU'RE A VERY SWEET CAT.

Pick Car!

87% $90/DAY
Umm hi... Are you lost or something?

No...

I just...

Do you wanna ride with me for awhile?

Yes, I think so.
WHERE ARE YOU HEADED... UMM?

ROLAND. I'M DRIVING ACROSS THE COUNTRY TO GET TO COLLEGE.

THAT... THAT SOUNDS NICE. I'M LEONA.

I'VE NEVER REALLY BEEN ANYWHERE...

I'VE ALWAYS WANTED TO STUDY FILM, BUT THAT'S NOT HAPPENING IN MIDDLE OF NOWHERE ALASKA.

WELL, ME NIETHER.
FILM?

YOU KNOW, LIKE MOVIES AND STUFF.

OH! WHAT ARE YOUR FAVORITES?

SO A RELIGIOUS THING THEN? WITH YOUR PARENTS, AM I RIGHT?

WE DIDN'T HAVE THOSE WHERE I COME FROM...

YES. SOMETHING LIKE THAT...
THEN I’VE GOT SO MUCH TO TELL YOU!

OKAY THEN, TELL ME.

chirp

chirp

chirp

chirp

chirp

chirp

chirp

chirp

chirp

chirp

chirp

chirp

chirp

chirp

chirp

chirp

chirp

chirp

chirp
All... always
Always
Burning On the Inside

Fake a smile to spare my grief
Always burned
IF YOU SEE THE CANDLES
THAT I LEAVE

IN TIME SUFFERING
WILL BE LEFT

GHOSTS ON
THE FRONTIER
SEEKING RELIEF

WHO WILL I FIND
WHEN I WAKE?
ENDLESS NIGHT

Ash Lake
Lookout Point

RIGHT BEHIND MY EYES

Enjoy your Scene
Ash

A SILENCE THAT REPEATS

DO I REMIND YOU?

FOREVER...
OF ASH
ROBIN ENRICO
Queen Of Shreds would not be possible without:

MK Reed
Rachel Petersman
Maria Enrico
Aaron Cometbus
Robert Clough
Elliot Lady
Hazel Newlevant
EMi Spicer
Virginia Paine
Stephanie Mannheim
Katie Rose Leon
Sam Johns
Reilly Hadden
2 Cute Wrestling Crew
Gary Butterfield
Kole Ross
Bob Mackey
Henry Gilbert
Tom Scharpling
Kelsey Wroten
John Carpenter
From Software
Team Silent
Portishead